**Year 2 Long-term Overview 2017-2018**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1  Storytellers and Bookmakers | Autumn 2  Animal Planet | Spring 1  To China we go! | Spring 2  Grow, grow, grow! | Summer 1  The Great Fire London | Summer 2  We are Explorers |
| **English** | **Recount**: Giant postcards – summer hols.  **Narrative: Different stories by a significant author** –familiar settings. Julia Donaldson stories, e.g. *Room on the Broom, Smartest Giant in town, Snail and the Whale.* Retell, sequence events, story-maps, role-play, character description. Plan story structure: opening, something happens, event to solve, ending. Write own stories. | **Narrative: Traditional tales with a twist:** e.g. *Goldilocks & just one bear, Goldilocks & the three dinosaurs.* Talk for writing (Pie Corbett) – Retelling traditional tales – story-maps, exploring characters’ behaviours – composing dialogue. Retell with a twist – plan own twists. Write traditional tale with a twist – conjunctions for time & tension. Editing & redrafting.  **Poetry: Narrative poem**: The Owl and the Pussycat – begin to retell from memory – story-map. Hot-seating. | **Narrative linked to topic**: The Magic Brush (Pie Corbett – Talk for Writing). Lao of Dragon Mountain. Write own stories is similar style.  **Non-fiction: Non-chronological report** linked to topic: China  Features of text type – compare paper & web-based. Organise notes, plan and write using heading and sub-headings.  **Non-fiction: Instructional texts:** Write a set of simple instructions to be followed by others. Linked to DT. Structure, lay-out, exploring different types of instructional texts. Language features. | **Whole school book week: Narrative.**  **Non-fiction: Explanation** – linked to topic – growing plants. Focus on organisational features of text. Key features of explanation texts, technical vocabulary.  **Poetry with a structure:** Spring poetry with a focus on vocabulary | **Narrative – extended stories:**  **Recount in the form of a letter** – linked to topic. Language features & conventions. Recount features. Plan & write own. | **Non-fiction: Advert/poster:** linked to topic – Explorers  **Whole text focus – writing in a range of genres.** |
| **Maths** | Number – place value  Number – addition & subtraction | Number – place value  Measurement: Length & Mass  Graphs  Multiplication and division | Measurement: Money  Geometry: Shape | Number: Fractions | Measurement: Time  Measurement: Capacity, Volume & Temp | Post-SATs project work |
| **Science**  **(Science-bug)** | Feeding and Exercise – Basic needs of animals, including humans  Identifying & classifying  Performing simple tests  Gathering & recording data | Habitats – How different habitats provide basic needs of different animals and plants  Identifying & classifying  Gathering & recording data  Observing closely  Asking simple questions | Using materials – Compare suitability of everyday materials for particular uses.  Identifying & classifying  Asking simple questions  Observing closely  Performing simple tests  Using their observations & ideas to suggest answers  Gathering & recording data | Growing plants – How seeds & bulbs grow.  Observing closely  Asking simple questions  Performing simple tests  Using their observations & ideas to suggest answers | Living Things – Explore & compare differences between living & dead & non-living.  Identifying & classifying  Using their observations & ideas to suggest answers  Gathering & recording data  Observing closely | Changing Shape – How shapes of solid objects can be changed by squashing, bending, twisting & stretching.  Identifying & classifying  Asking simple questions  Observing closely  Performing simple tests  Gathering & recording data |
| **Computing** | We are game-testers | We are zoologists | We are researchers | We are photographers | We are detectives | We are astronauts |
| **History** | Printing Press  How writing artefacts have developed over past 50 years. How books were made. William Caxton – printing.  Cross-curricular writing: non-chronological report – William Caxton. |  |  |  | Great Fire of London  Cross-curricular writing: Diary extract – Samuel Pepys | Explorers  Cross-curricular writing: postcards |
| **Geography** |  | Continent & Oceans – name, locate on world map. Link to topic – identify where different animals live/originate. | China: World map – familiar countries, continents & oceans. Major tourist sites in Beijing.  Cross-curricular writing: Tourist/travel brochure. | Weather  Cross-curricular writing: planning a weather report (oral presentation) |  |  |
| **Art** | Skill: Drawing – different grades of pencils, light & dark lines, experiment with line.  Artists: Illustrators: Axel Scheffler. Quentin Blake. |  |  | Printing linked to topic |  | Clay modelling |
| **D&T** |  | Puppets – design & make a hand puppet  Cross-curricular writing:  Evaluation of DT product – including technical vocabulary & possible improvements. | Chinese Stir Fry – Fruit & Vegetables  Design & make a Chinese stir-fry  Explore typical Chinese diet  Cross-curricular writing: Recipe for making a stir-fry including list of ingredients & utensils. |  | Vehicles – explore uses & features in variety of vehicles. Combine wheels, axles & chassis. Design & make vehicle. |  |
| **Music** | Sounds interesting | What’s the score  Christmas play | Feel the pulse | Rain, rain go away | The long and short of it | Taking off! |
| **RE** | Divali – Hinduism  Stories about the goddess Lakshmi – linked to generosity & kindness.  Art-lotus flower/natural world.  Cross-curricular writing: Retelling story | Christmas – Christianity  Bible – source of Christmas story. Focus on angels & shepherds. Theme of good news. Religious traditions connected to newborn. Cross-curricular writing: Narrative – Nativity. | Eid-ul Adha – Islam  Listen & sequence stories about Muhammed’s life. Artefacts connected to prayer. Patterns in Islamic art – natural world.  Cross-curricular writing: Information text | Easter – Christianity  Easter story – focus on feelings of people in story. Sorrow & joy – happy & sad. Explore a church at Easter time. Art work based on happy/sad faces/colours/ patterns. Cross-curricular writing: Narrative – Easter story. | Caring – Multi-faith  Creation story from bible. Looking after natural world. Why is it important? Art work linked to natural world.  Cross-curricular writing: Poetry | Belonging – Multi-faith  Explore what it means to belong to a family. Christian home, Jewish home and Hindu home. |
| **PE** | Games – BACT  Gymnastics | Team Games – BACT  Dance | Tennis – BACT  Gymnastics | Tennis – BACT  Dance | Multi-skills – BACT  Yoga? | Dance – BACT  Athletics |
| **PSHE/**  **SEAL** | SEAL: New beginnings  Road safety  Caring for the environment | SEAL: Getting on & falling out  Firework safety | SEAL: Going for goals  Being Healthy  Safer Internet Day | SEAL: Good to be me  Sport Relief | SEAL: Relationships  Stranger Danger  People who help us | SEAL: Changes  Changes in our bodies |