**Year 2 Long-term Overview 2017-2018**

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|  | Autumn 1Storytellers and Bookmakers | Autumn 2Animal Planet | Spring 1To China we go! | Spring 2Grow, grow, grow! | Summer 1The Great Fire London | Summer 2We are Explorers |
| **English**  | **Recount**: Giant postcards – summer hols. **Narrative: Different stories by a significant author** –familiar settings. Julia Donaldson stories, e.g. *Room on the Broom, Smartest Giant in town, Snail and the Whale.* Retell, sequence events, story-maps, role-play, character description. Plan story structure: opening, something happens, event to solve, ending. Write own stories. | **Narrative: Traditional tales with a twist:** e.g. *Goldilocks & just one bear, Goldilocks & the three dinosaurs.* Talk for writing (Pie Corbett) – Retelling traditional tales – story-maps, exploring characters’ behaviours – composing dialogue. Retell with a twist – plan own twists. Write traditional tale with a twist – conjunctions for time & tension. Editing & redrafting.**Poetry: Narrative poem**: The Owl and the Pussycat – begin to retell from memory – story-map. Hot-seating. | **Narrative linked to topic**: The Magic Brush (Pie Corbett – Talk for Writing). Lao of Dragon Mountain. Write own stories is similar style.**Non-fiction: Non-chronological report** linked to topic: China Features of text type – compare paper & web-based. Organise notes, plan and write using heading and sub-headings.**Non-fiction: Instructional texts:** Write a set of simple instructions to be followed by others. Linked to DT. Structure, lay-out, exploring different types of instructional texts. Language features. | **Whole school book week: Narrative.****Non-fiction: Explanation** – linked to topic – growing plants. Focus on organisational features of text. Key features of explanation texts, technical vocabulary.**Poetry with a structure:** Spring poetry with a focus on vocabulary | **Narrative – extended stories:** **Recount in the form of a letter** – linked to topic. Language features & conventions. Recount features. Plan & write own. | **Non-fiction: Advert/poster:** linked to topic – Explorers**Whole text focus – writing in a range of genres.** |
| **Maths** | Number – place valueNumber – addition & subtraction | Number – place valueMeasurement: Length & MassGraphsMultiplication and division | Measurement: MoneyGeometry: Shape | Number: Fractions | Measurement: TimeMeasurement: Capacity, Volume & Temp | Post-SATs project work |
| **Science****(Science-bug)** | Feeding and Exercise – Basic needs of animals, including humansIdentifying & classifyingPerforming simple testsGathering & recording data | Habitats – How different habitats provide basic needs of different animals and plantsIdentifying & classifyingGathering & recording data Observing closelyAsking simple questions | Using materials – Compare suitability of everyday materials for particular uses.Identifying & classifyingAsking simple questionsObserving closelyPerforming simple testsUsing their observations & ideas to suggest answersGathering & recording data | Growing plants – How seeds & bulbs grow.Observing closelyAsking simple questionsPerforming simple testsUsing their observations & ideas to suggest answers | Living Things – Explore & compare differences between living & dead & non-living.Identifying & classifyingUsing their observations & ideas to suggest answersGathering & recording data Observing closely | Changing Shape – How shapes of solid objects can be changed by squashing, bending, twisting & stretching.Identifying & classifyingAsking simple questionsObserving closelyPerforming simple testsGathering & recording data |
| **Computing** | We are game-testers | We are zoologists | We are researchers | We are photographers  | We are detectives | We are astronauts |
| **History** | Printing Press How writing artefacts have developed over past 50 years. How books were made. William Caxton – printing. Cross-curricular writing: non-chronological report – William Caxton. |  |  |  | Great Fire of LondonCross-curricular writing: Diary extract – Samuel Pepys  | ExplorersCross-curricular writing: postcards |
| **Geography** |  | Continent & Oceans – name, locate on world map. Link to topic – identify where different animals live/originate. | China: World map – familiar countries, continents & oceans. Major tourist sites in Beijing.Cross-curricular writing: Tourist/travel brochure. | WeatherCross-curricular writing: planning a weather report (oral presentation)  |  |  |
| **Art** | Skill: Drawing – different grades of pencils, light & dark lines, experiment with line.Artists: Illustrators: Axel Scheffler. Quentin Blake. |  |  | Printing linked to topic |  | Clay modelling  |
| **D&T** |  | Puppets – design & make a hand puppetCross-curricular writing: Evaluation of DT product – including technical vocabulary & possible improvements. | Chinese Stir Fry – Fruit & VegetablesDesign & make a Chinese stir-fryExplore typical Chinese dietCross-curricular writing: Recipe for making a stir-fry including list of ingredients & utensils. |  | Vehicles – explore uses & features in variety of vehicles. Combine wheels, axles & chassis. Design & make vehicle. |  |
| **Music** | Sounds interesting | What’s the scoreChristmas play | Feel the pulse | Rain, rain go away | The long and short of it | Taking off! |
| **RE** | Divali – HinduismStories about the goddess Lakshmi – linked to generosity & kindness.Art-lotus flower/natural world.Cross-curricular writing: Retelling story | Christmas – ChristianityBible – source of Christmas story. Focus on angels & shepherds. Theme of good news. Religious traditions connected to newborn. Cross-curricular writing: Narrative – Nativity. | Eid-ul Adha – IslamListen & sequence stories about Muhammed’s life. Artefacts connected to prayer. Patterns in Islamic art – natural world.Cross-curricular writing: Information text | Easter – ChristianityEaster story – focus on feelings of people in story. Sorrow & joy – happy & sad. Explore a church at Easter time. Art work based on happy/sad faces/colours/ patterns. Cross-curricular writing: Narrative – Easter story. | Caring – Multi-faithCreation story from bible. Looking after natural world. Why is it important? Art work linked to natural world.Cross-curricular writing: Poetry | Belonging – Multi-faithExplore what it means to belong to a family. Christian home, Jewish home and Hindu home. |
| **PE** | Games – BACTGymnastics | Team Games – BACTDance | Tennis – BACTGymnastics | Tennis – BACTDance | Multi-skills – BACTYoga? | Dance – BACTAthletics |
| **PSHE/****SEAL** | SEAL: New beginningsRoad safetyCaring for the environment | SEAL: Getting on & falling outFirework safety | SEAL: Going for goalsBeing HealthySafer Internet Day | SEAL: Good to be meSport Relief | SEAL: RelationshipsStranger DangerPeople who help us | SEAL: ChangesChanges in our bodies |