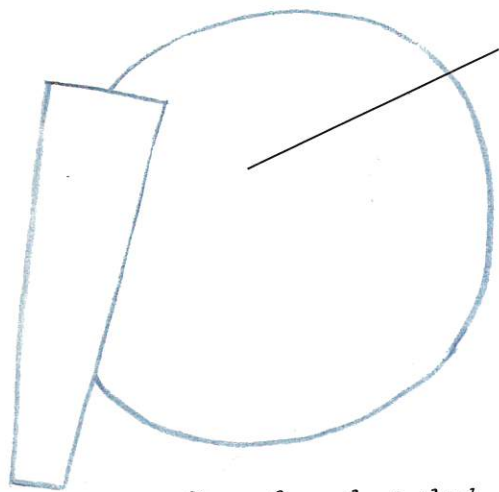


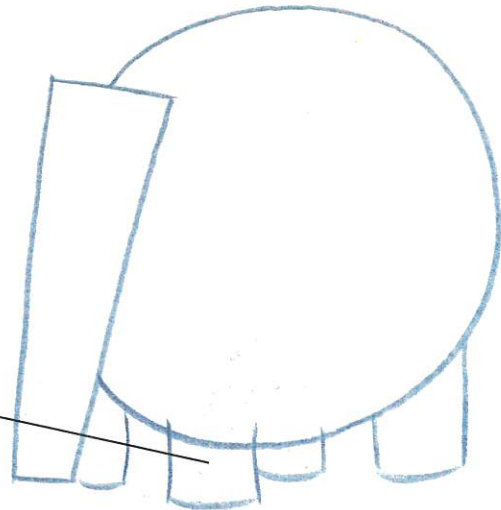
Big-Ears the Elephant

From Babar to Dumbo, not forgetting Hathi in *The Jungle Book*, cartoonists have loved elephants. You may also be inspired by early Western pictures of elephants by artists who had never seen one, but only heard descriptions.

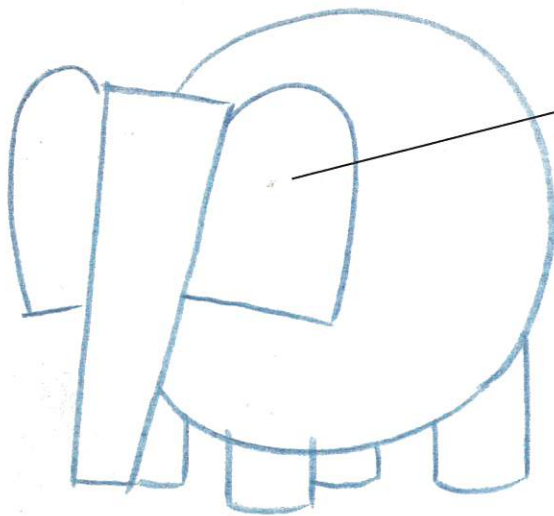


Start with these two shapes – a rough circle for the huge body, and a long, four-sided shape for the head and trunk.

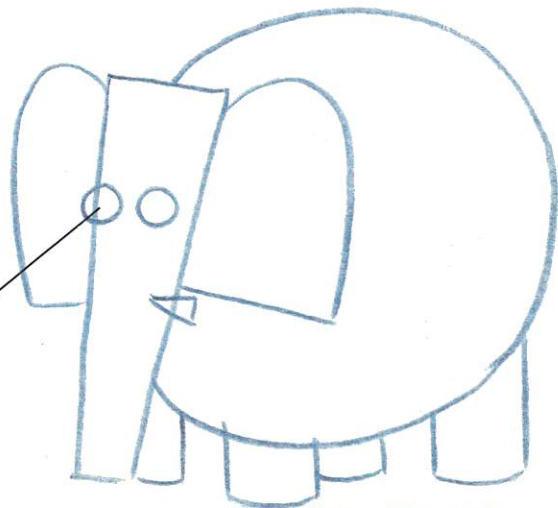
Draw four short, thick legs. By making them much shorter than in real life, you make the body look even bigger.

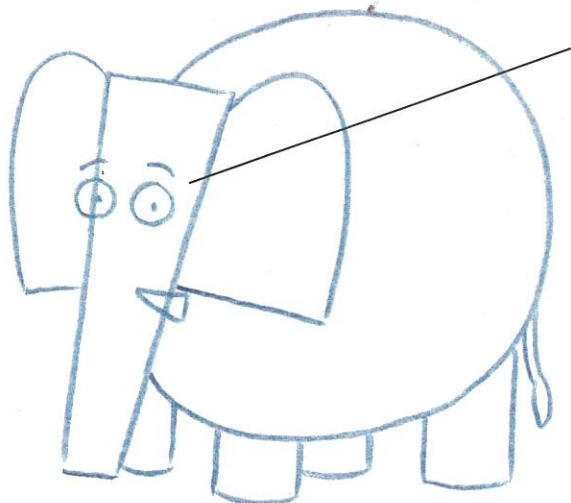


Draw two large arch-shaped ears, reaching from the top of the head to halfway down.



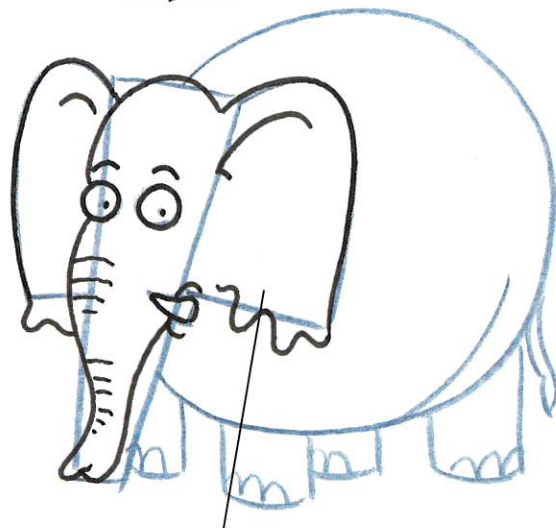
Add round eyes, about a third of the way down the head, and a simple tusk just below the ear.



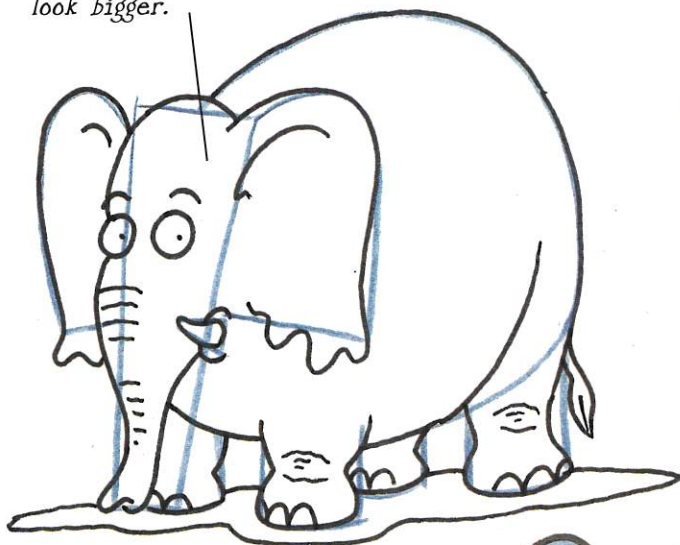


A couple of raised eyebrows create a surprised expression. Don't forget to add a tail at the other end.

What is green and has a trunk?
An elephant that's been picked too soon.



Ink in your outlines, curving the legs slightly inward to make the feet look bigger.

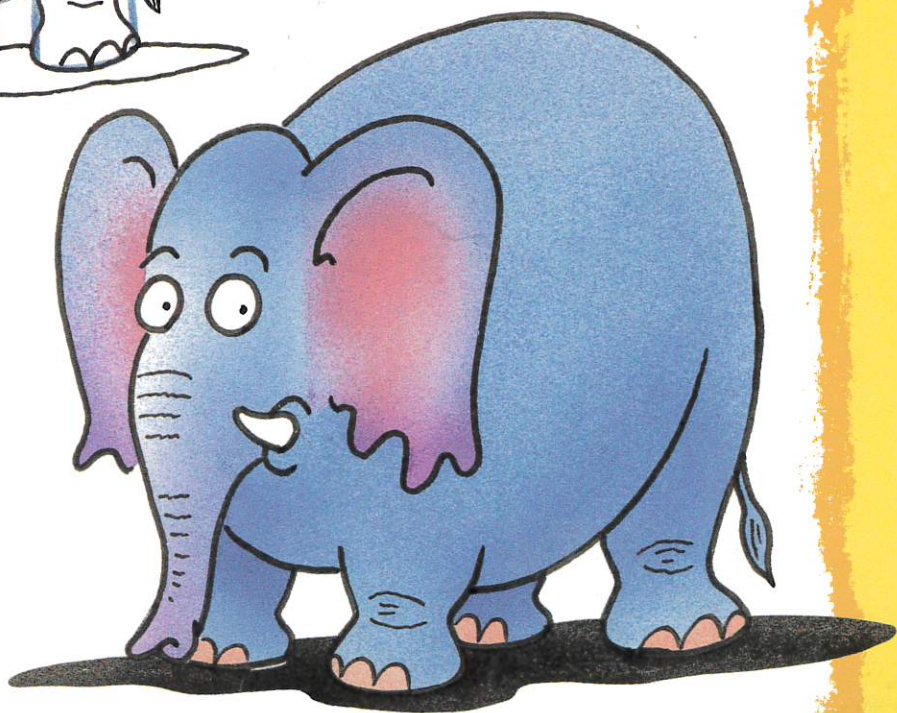


Now you can shape the head, rounding the forehead and making the trunk bulge, then taper. Make the lower edges of the ears rough and floppy.

Use light and dark shading to make your elephant look really solid. The dark shadow on the ground gives a great impression of size and weight.

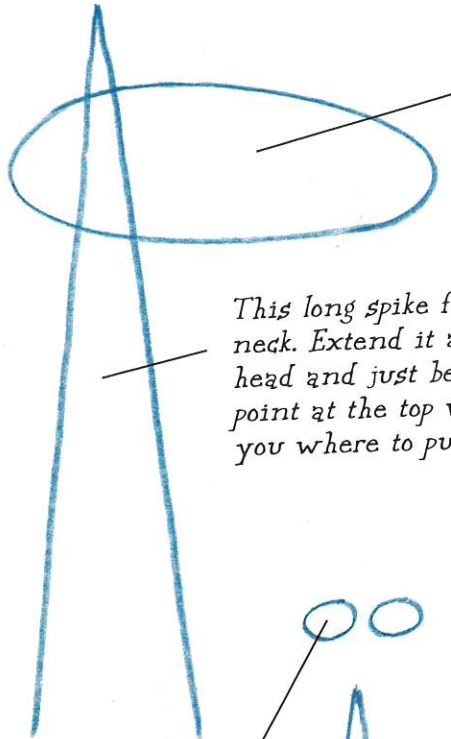
What do you get if you cross an elephant with peanut butter?

A spread that never forgets!



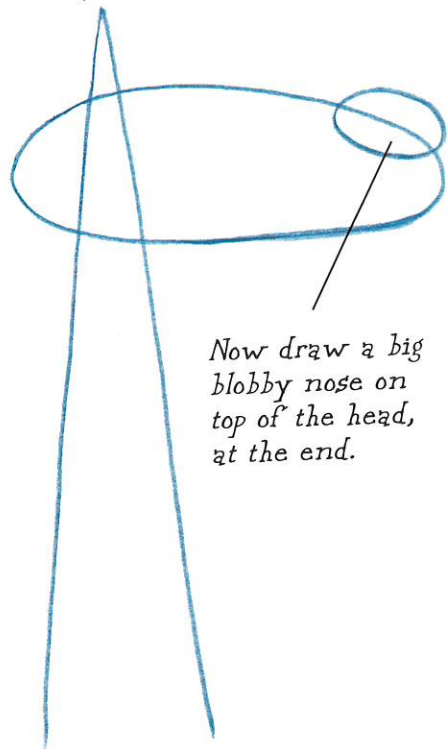
Lofty the Giraffe

The giraffe is a walking watchtower! His great height helps him see for miles across the savannah, so no enemy can sneak up on him.

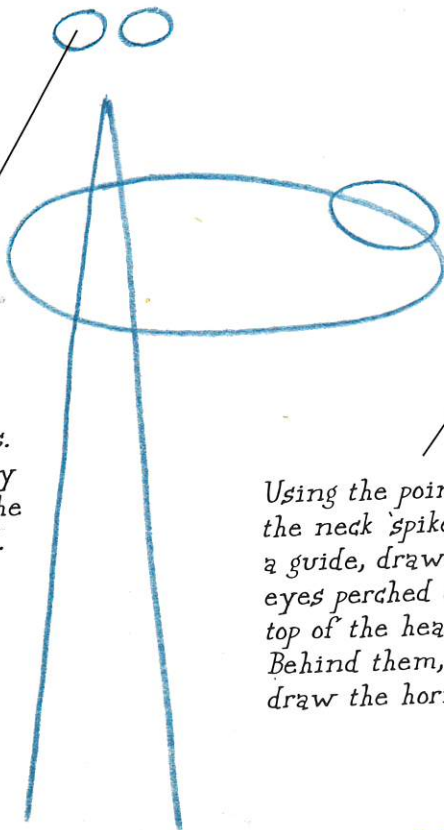


Draw a long, flattened oval for the head.

This long spike forms the neck. Extend it across the head and just beyond. The point at the top will show you where to put the eyes!



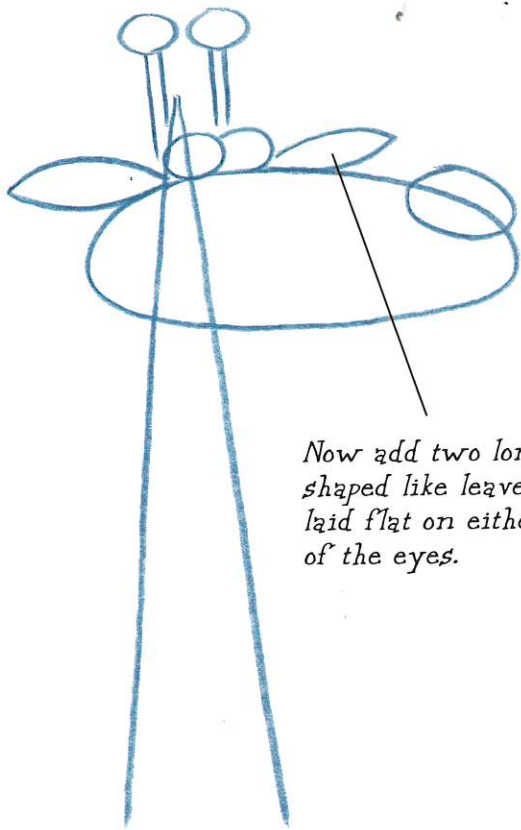
Now draw a big blobby nose on top of the head, at the end.



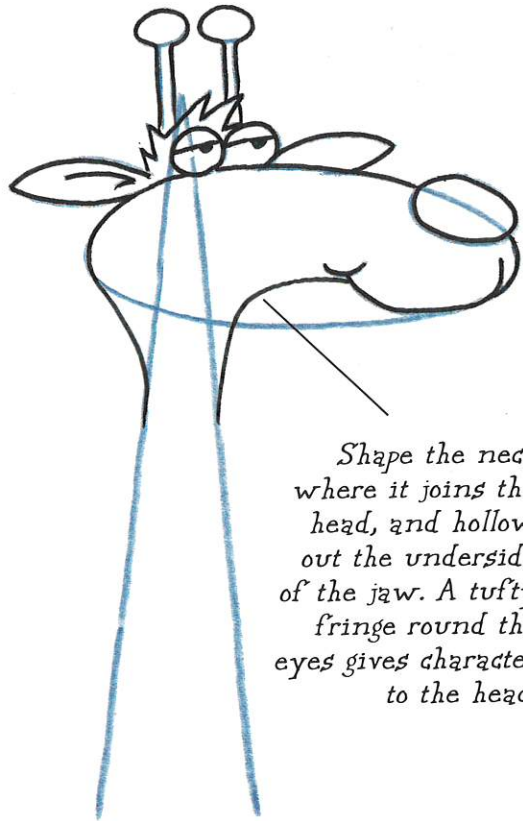
These two little circles will form the knobs on the end of the horns. Start a little way inwards from the back of the head.

Using the point of the neck 'spike' as a guide, draw two eyes perched on top of the head. Behind them, draw the horns.

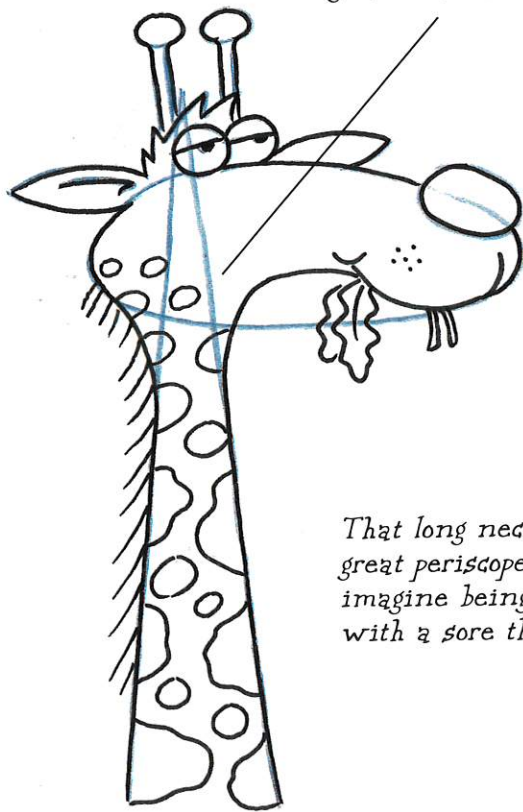




Now add two long ears, shaped like leaves and laid flat on either side of the eyes.

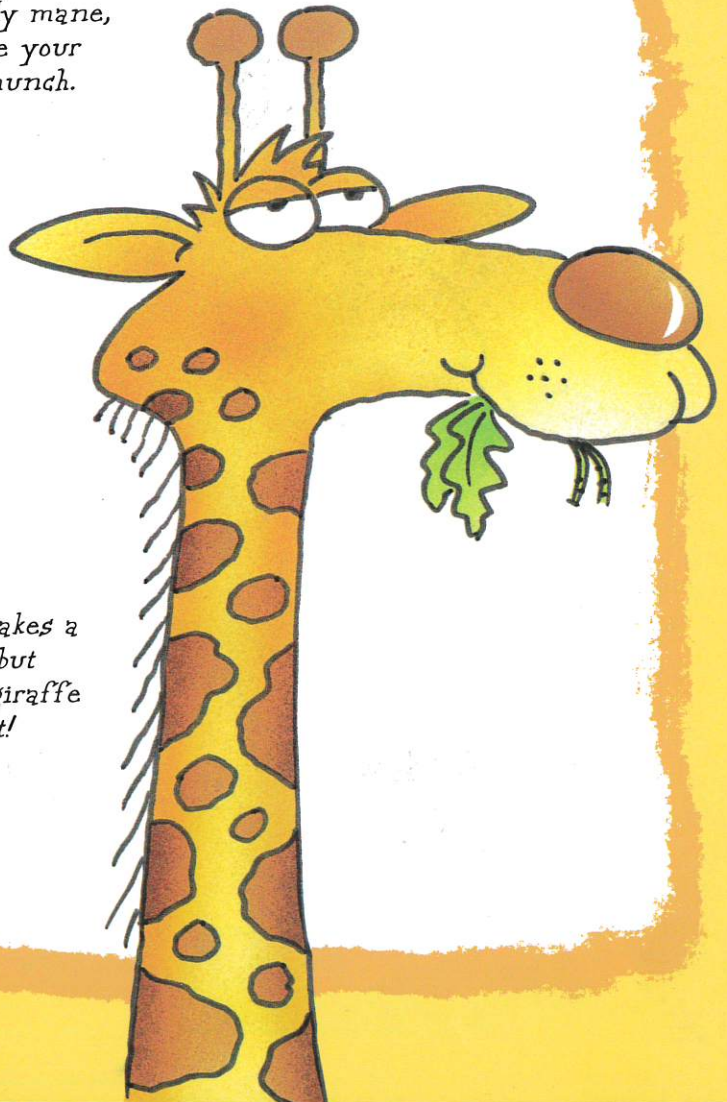


Shape the neck where it joins the head, and hollow out the underside of the jaw. A tufty fringe round the eyes gives character to the head.



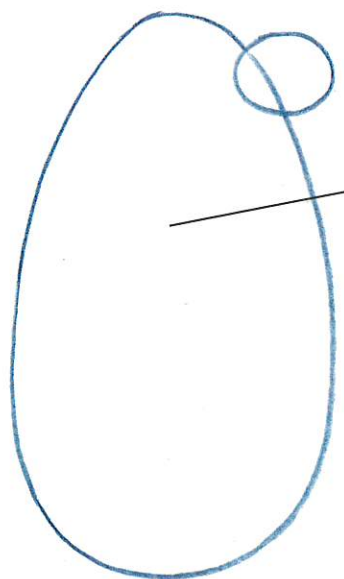
Draw in the bristly mane, and spots, and give your giraffe a leaf to munch.

That long neck makes a great periscope – but imagine being a giraffe with a sore throat!

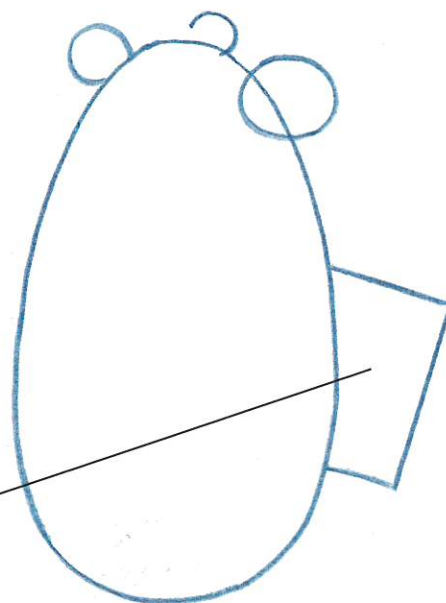


Honey Bear

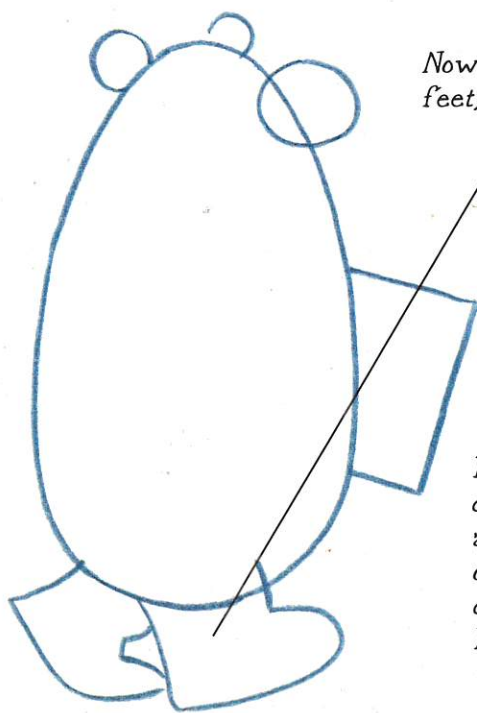
Bears love honey. In the wild, they have to rob bees' nests to get it, and usually get well stung in the process. For cartoon bears, life is easier because honey comes in jars. All this bear has to worry about is finding a comfortable place to enjoy his feast!



Start with a big egg shape for the body, and add a rounded nose near the top.



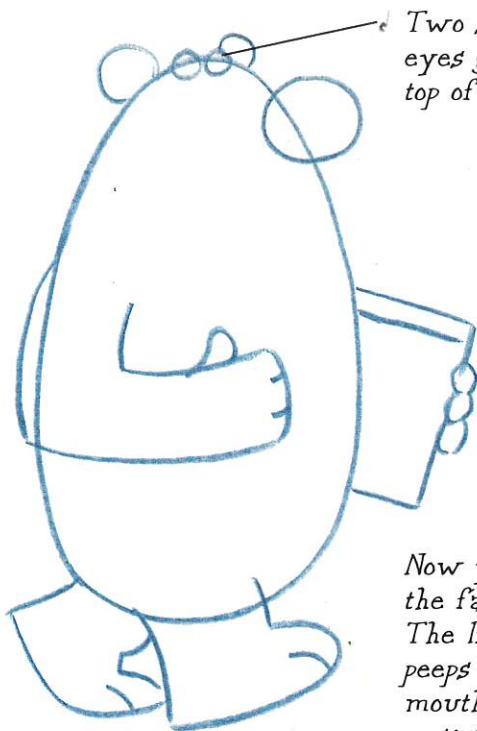
Add a couple of round ears at the top, and — most important! — this shape for the honey jar.



Now add two big feet, on short legs.



Draw in the curved arm, and the edge of a paw clutching the honey jar.



Two small round eyes go just at the top of the head.



Now you can put in the facial features. The little tongue peeps out of the mouth in anticipation.



Finish your outline, and label the honey jar with a picture of a bee. Add a shiny highlight to the big, black nose.

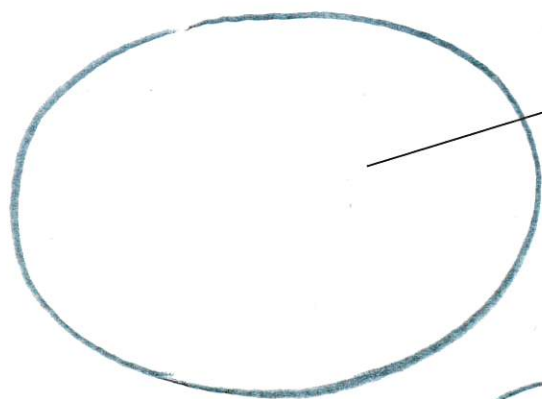


What do Baloo the Bear and Winnie the Pooh have in common?

Their middle names!

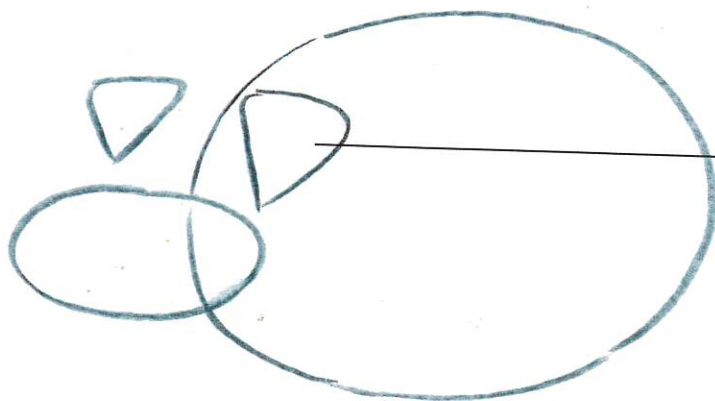
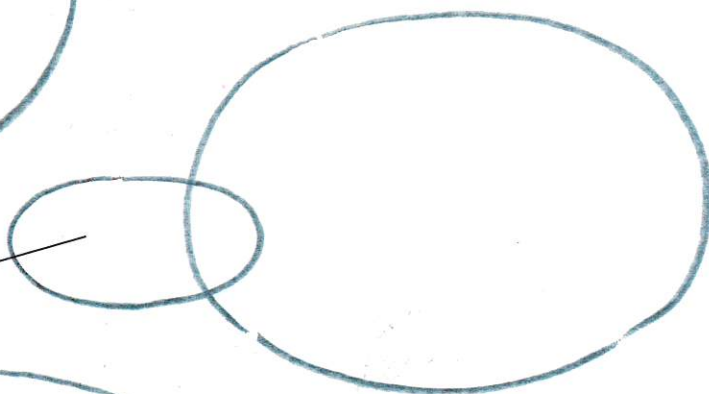
Porky Pig

Our view of pigs is strange. We are often rather rude about them – 'dirty pigs' and 'greedy swine'. Yet, at the same time, we find their comfortable round shape rather appealing, so we enjoy toy pigs, cartoon pigs – and, of course, piggy banks.



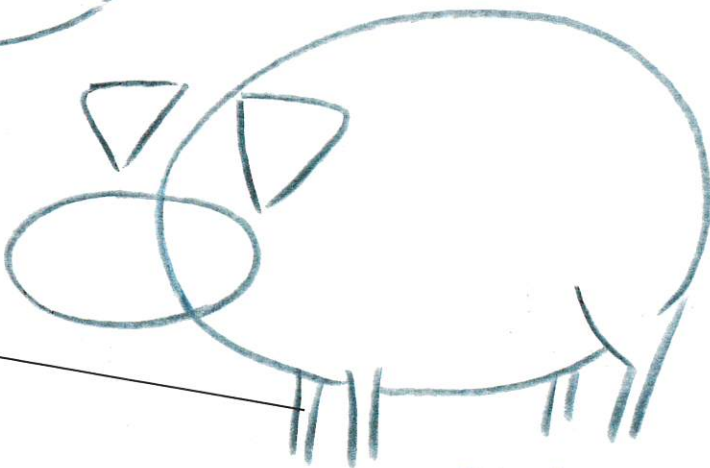
Start with this large egg shape for a fat body.

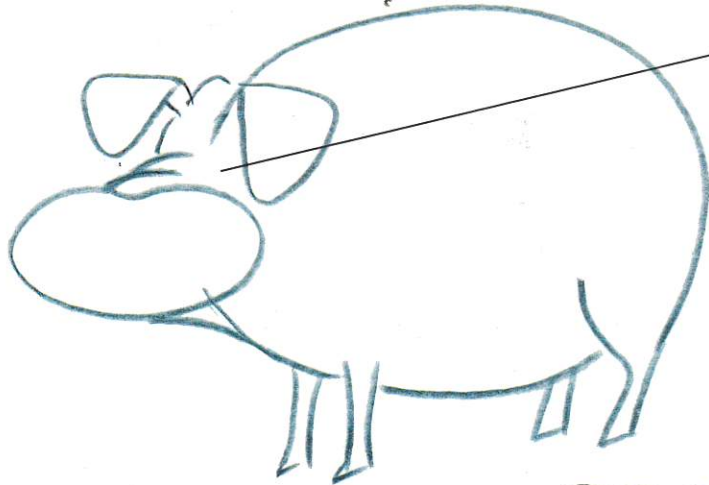
This long oval overlaps at the front to form a huge snout.



Add two ears, one just inside the body shape and one outside. They are shaped roughly like upside-down sails.

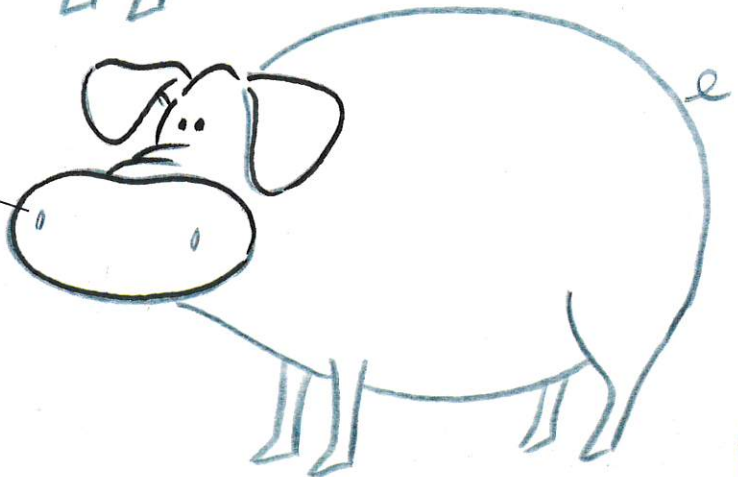
Now give your pig four slender legs. Be careful not to place the front legs too far forward under the body.



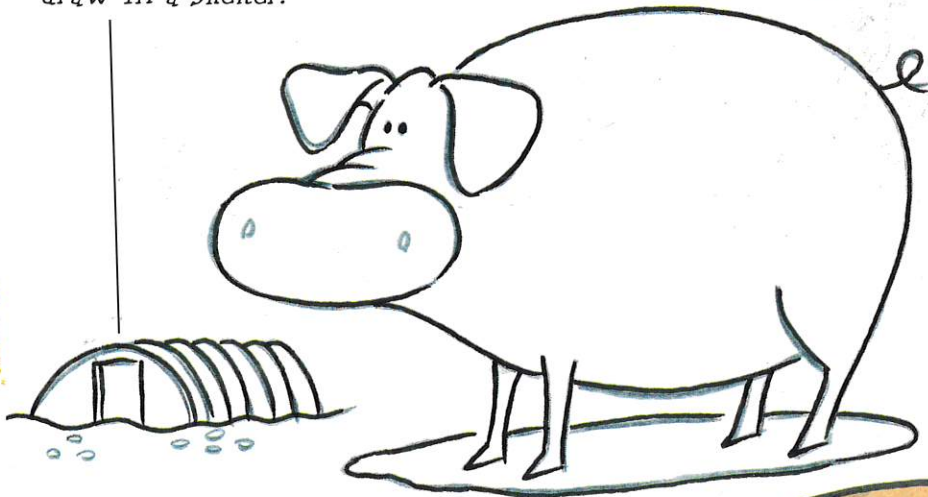


Fill in the face around the snout and ears. Add a gentle curve stretching from in front of the forelegs to beneath the snout, to form the chest and neck.

Finish the head with two little piggy eyes and a couple of wide-spaced nostrils. They make Porky look vaguely surprised



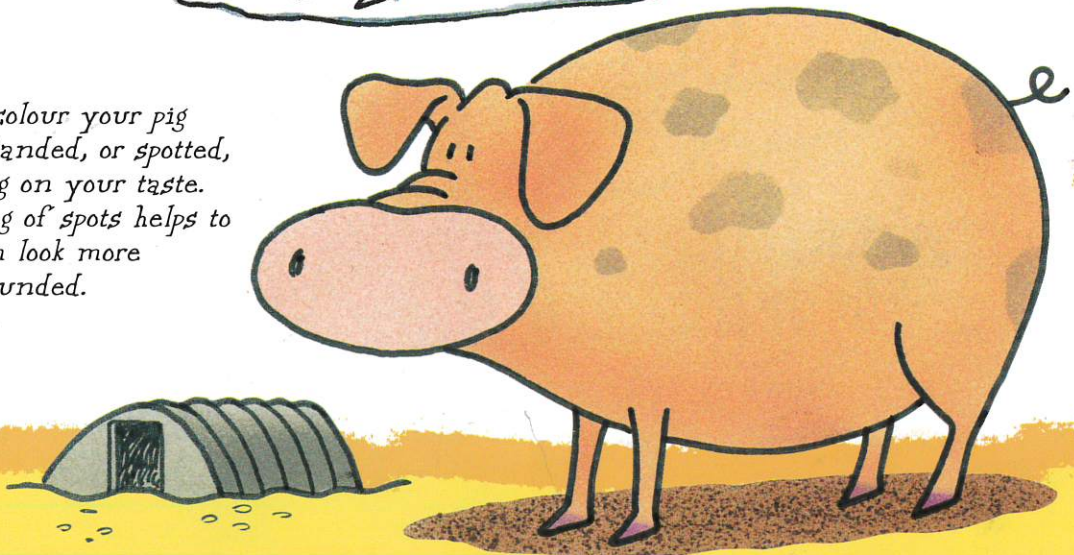
Pigs like their comfort, so draw in a shelter.



Why don't piglets ever listen to their father?

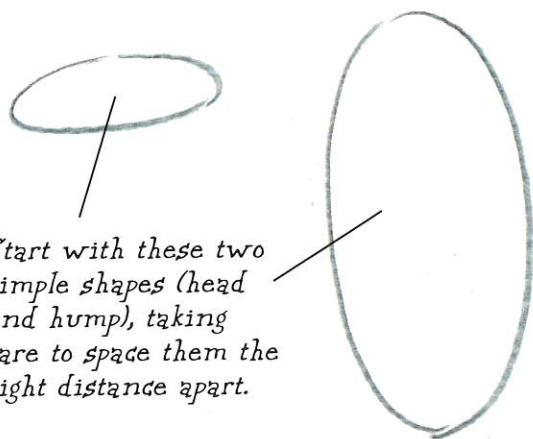
Because they find him such a boar!

You can colour your pig pink, or banded, or spotted, depending on your taste. A dappling of spots helps to make him look more solidly rounded.

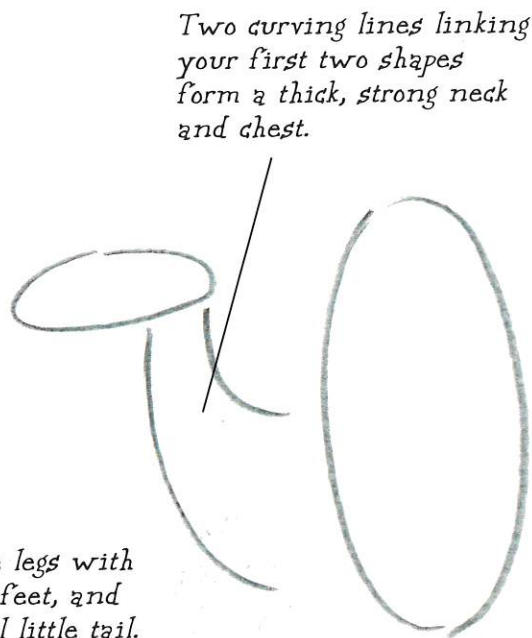


Cool Camel

The 'ship of the desert' is famous for two things. One is its 'backpack', the hump in which it keeps emergency supplies for desert life. The other is its sneer. Few people can sneer half as well as a camel - our mouths aren't made for it.



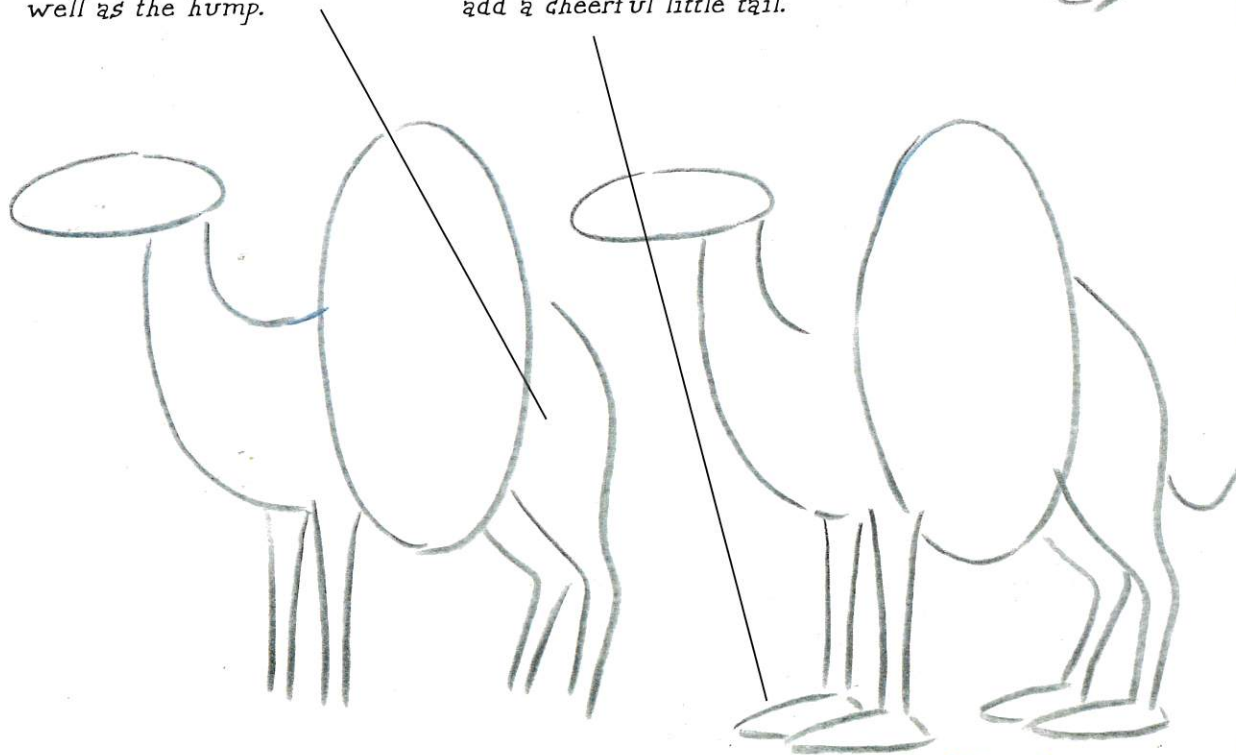
Start with these two simple shapes (head and hump), taking care to space them the right distance apart.



Two curving lines linking your first two shapes form a thick, strong neck and chest.

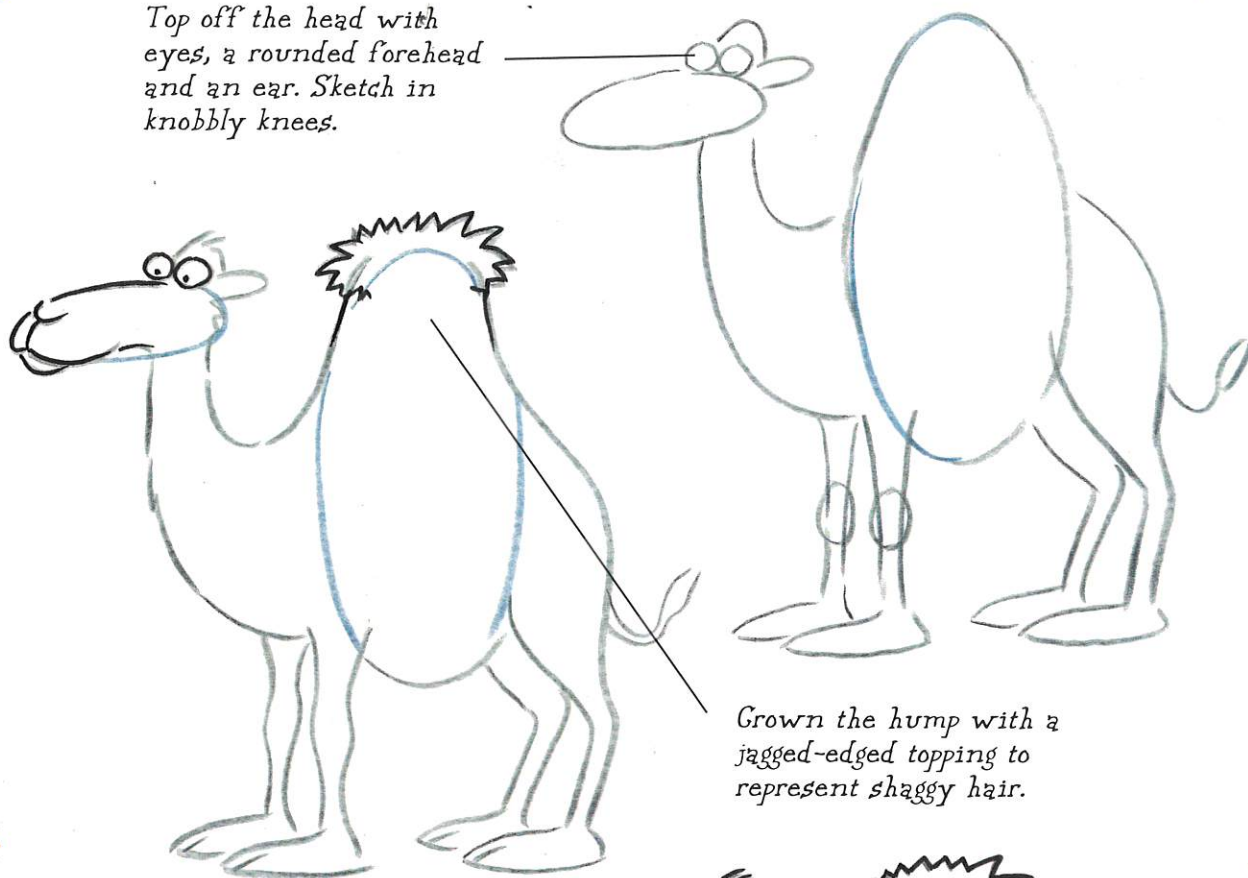
Add on legs and hindquarters. Now you can see that the big egg shape forms a round tummy as well as the hump.

Finish off the legs with big, sandshoe feet, and add a cheerful little tail.



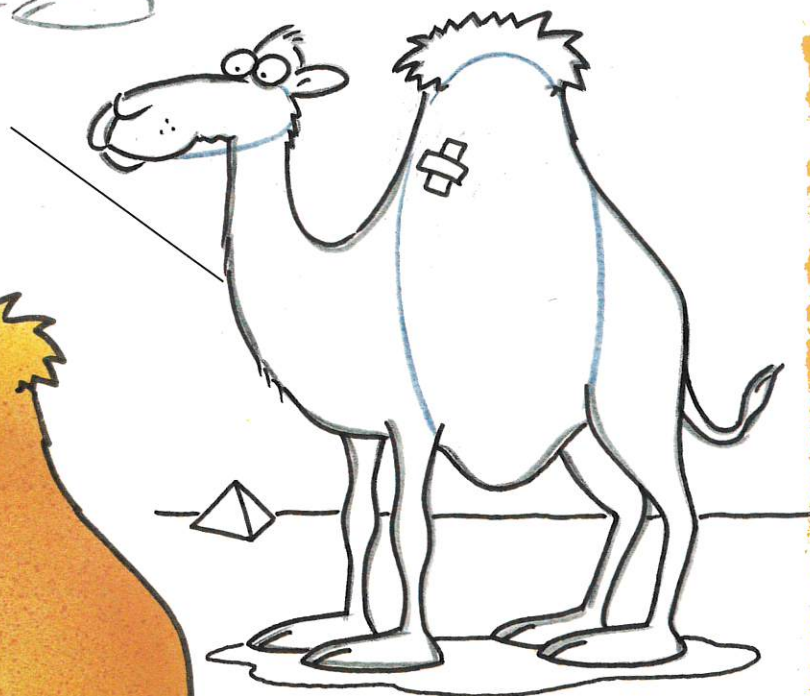
ANIMALS

Top off the head with eyes, a rounded forehead and an ear. Sketch in knobby knees.

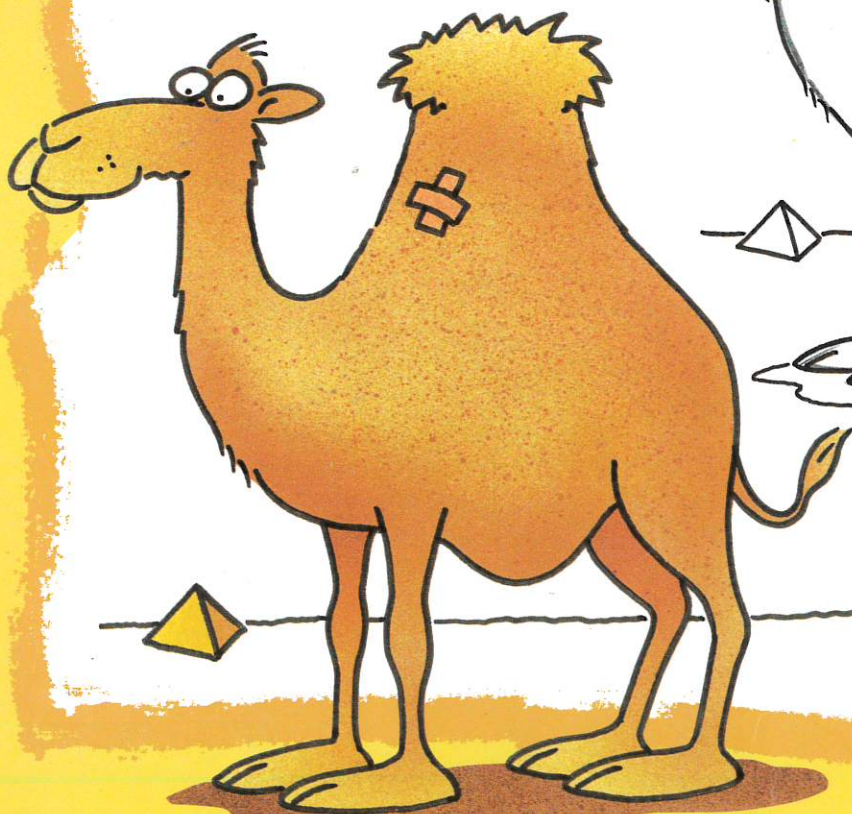


Crown the hump with a jagged-edged topping to represent shaggy hair.

Ink in the outlines, bringing out the curves a little more. Add a sticking plaster to our poor, tired old friend.

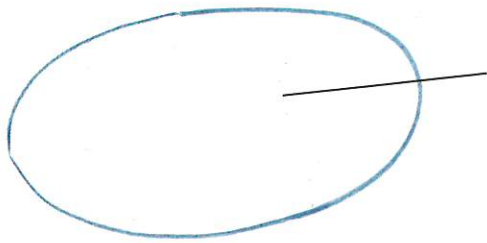


A little pyramid in the background will help to make your camel feel at home.

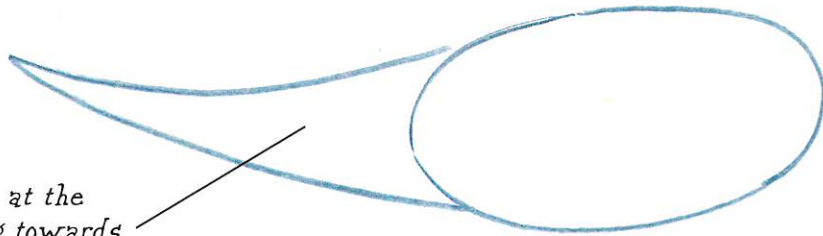


Mrs Kangaroo

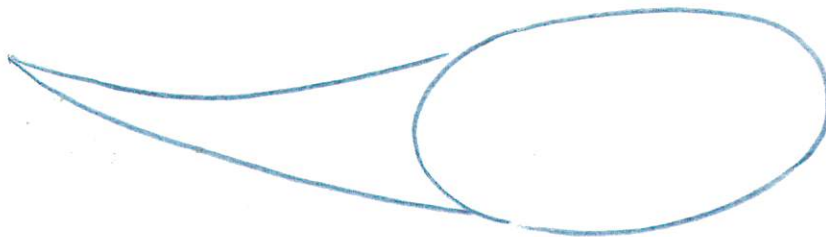
Kangaroos, of course, are famous for having invented the pocket and turned it into a portable nursery. Mind you, it's tough on a kangaroo mother. As she says, 'I hate it when it's raining and the kids have to play inside!'



A simple oval is your starting point, forming the body and the huge, powerful thighs. The kangaroo has a streamlined shape, and is built for speed.



Add a tail, wide at the root and tapering towards the tip. It should be about the same length as your first shape.



A little distance away, draw a long, flattened head.

What do you get if you cross a kangaroo with a sheep?

Wooly jumpers!



Join the head to the body with a tapering neck.

ANIMALS

Draw in the hind legs, with huge feet almost as long as the body oval sticking out in front.

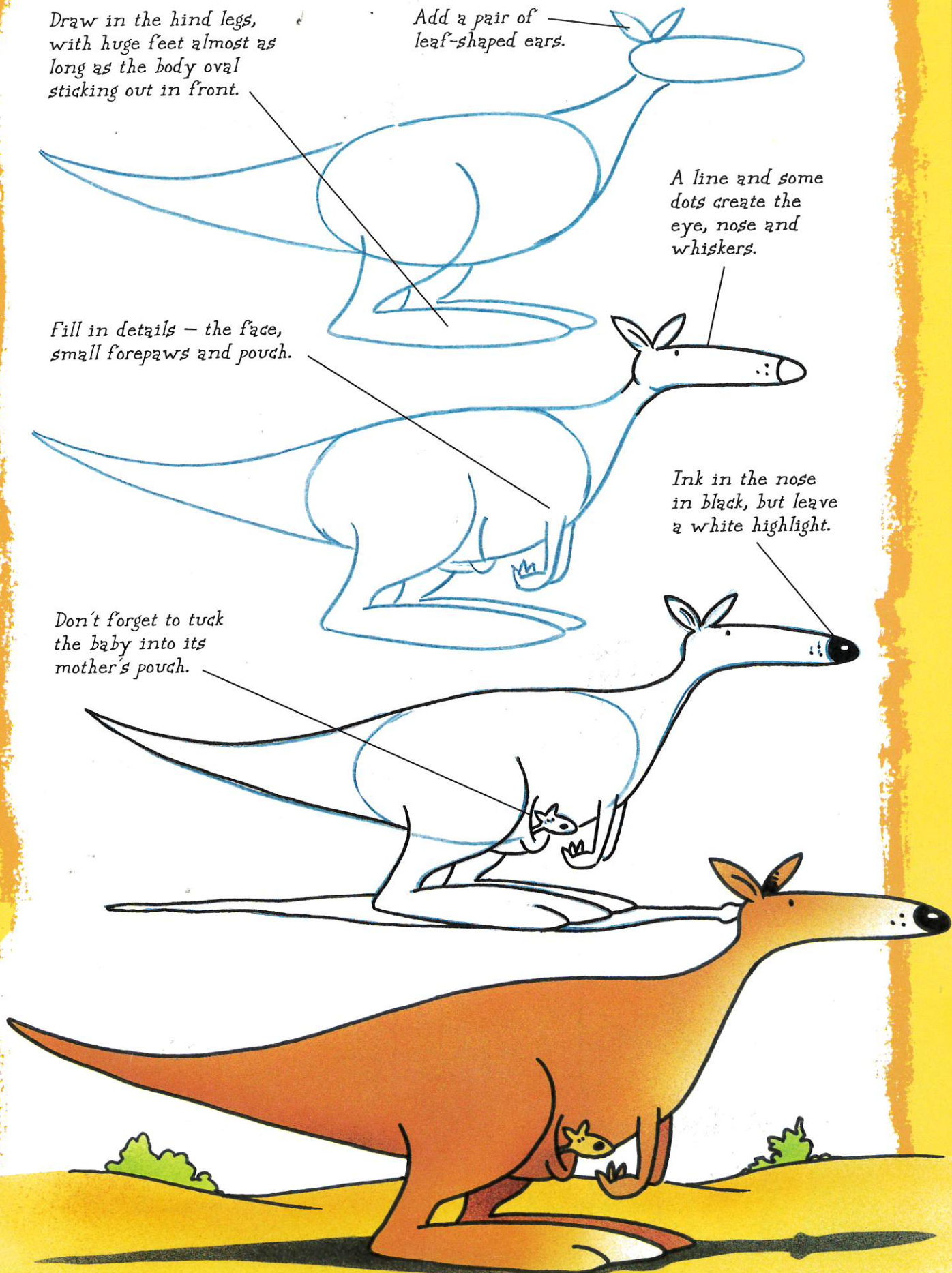
Add a pair of leaf-shaped ears.

A line and some dots create the eye, nose and whiskers.

Fill in details - the face, small forepaws and pouch.

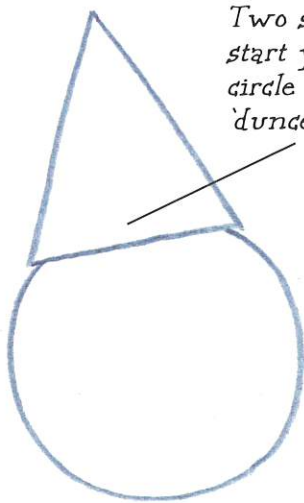
Ink in the nose in black, but leave a white highlight.

Don't forget to tuck the baby into its mother's pouch.

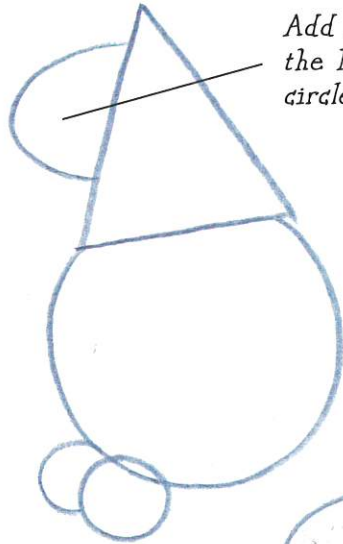


Pretty Polly!

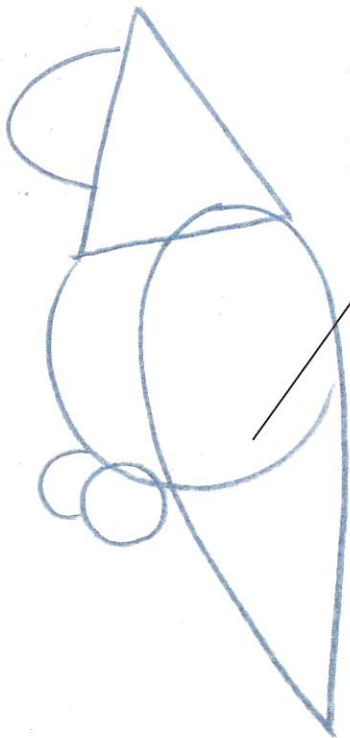
Parrots are noted for their beautiful colours and their ability to talk. Just as striking is the parrot's beak, which serves as a multi-purpose tool-kit – nutcracker, pliers, grappling hook, etc. Its size and shape make this beak a cartoonist's dream.



Two simple shapes start you off – a circle topped by a 'dunce's cap'.

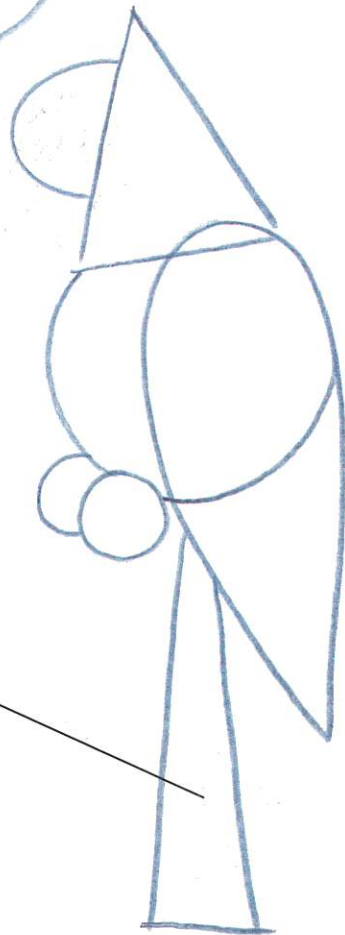


Add a big curved shape for the beak, and two small circles for the feet.

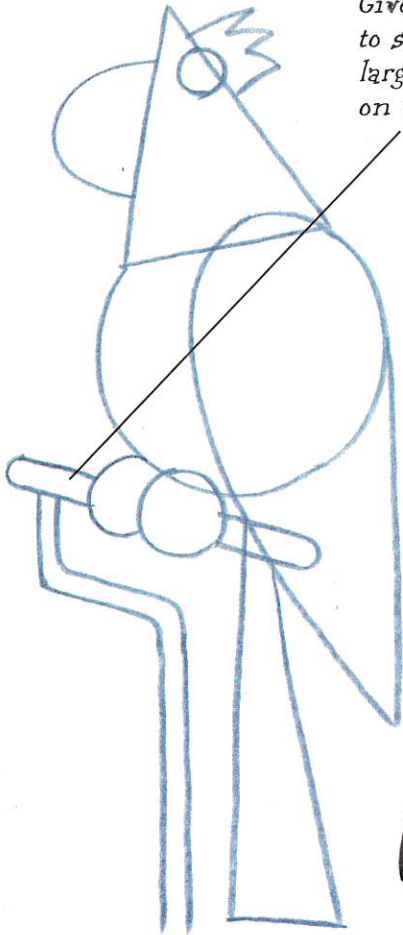


Now add the wing, shaped like a long leaf and roughly twice the length of the circle.

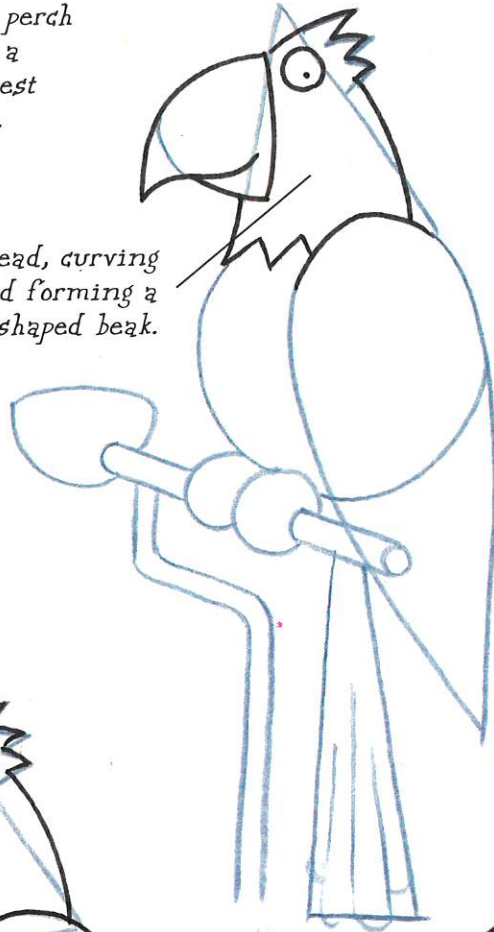
The tail is nearly as long as the wing, and grows wider towards the end.



Give your parrot a perch to sit on, and add a large eye and a crest on top of the head.



Shape the head, curving the neck and forming a sharp, hook-shaped beak.



Fill in details – feathers, toes, etc. – and don't forget the food bowl.



You can have fun with the colours. There are more than 300 varieties of parrots, so that should give you plenty to choose from!



What does a mathematician call a dead parrot?
A polygon!